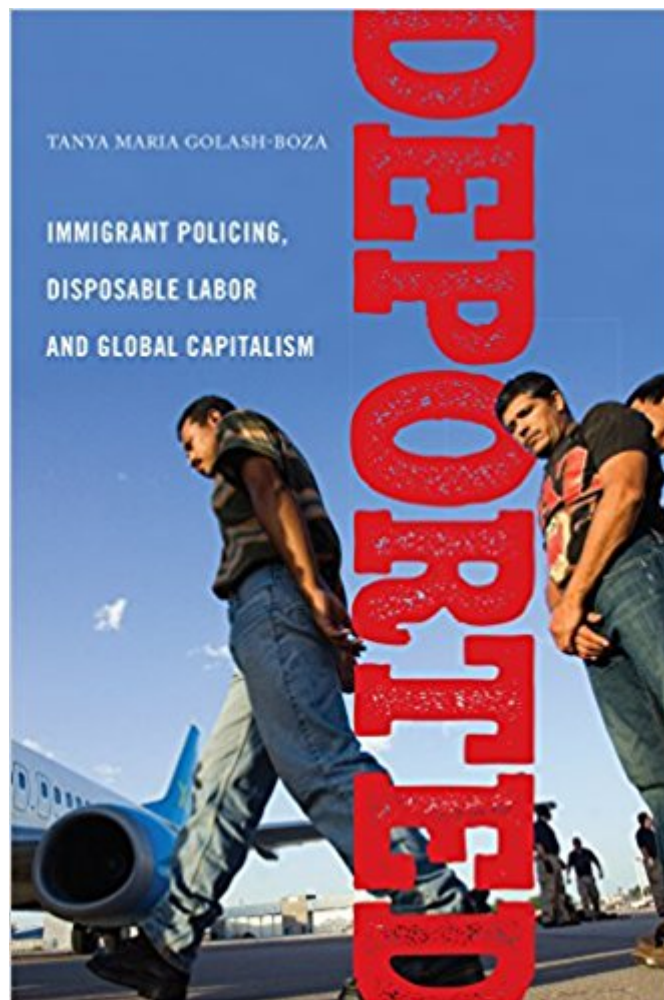


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Deported: Immigrant Policing, Disposable Labor And Global Capitalism (Latina/o Sociology)



Synopsis

Winner, American Sociological Association Latino/a Section Distinguished Contribution to Research Book Award

The United States currently is deporting more people than ever before: 4 million people have been deported since 1997 – twice as many as all people deported prior to 1996. There is a disturbing pattern in the population deported: 97% of deportees are sent to Latin America or the Caribbean, and 88% are men, many of whom were originally detained through the U.S. criminal justice system. Weaving together hard-hitting critique and moving first-person testimonials, *Deported* tells the intimate stories of people caught in an immigration law enforcement dragnet that serves the aims of global capitalism. Tanya Golash-Boza uses the stories of 147 of these deportees to explore the racialized and gendered dimensions of mass deportation in the United States, showing how this crisis is embedded in economic restructuring, neoliberal reforms, and the disproportionate criminalization of black and Latino men. In the United States, outsourcing creates service sector jobs and more of a need for the unskilled jobs that attract immigrants looking for new opportunities, but it also leads to deindustrialization, decline in urban communities, and, consequently, heavy policing. Many immigrants are exposed to the same racial profiling and policing as native-born blacks and Latinos. Unlike the native-born, though, when immigrants enter the criminal justice system, deportation is often their only way out. Ultimately, Golash-Boza argues that deportation has become a state strategy of social control, both in the United States and in the many countries that receive deportees.

Book Information

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Customer Reviews

“Deported is a novel contribution to sociology and a student-friendly text that effectively serves both scholars of the United States and scholars of global migration.”- International Migration Review

“By drawing on the everyday experiences of deportees and connecting them to global capitalism, the neoliberal cycle, and racialized social control, Tanya Golash-Boza’s work provides a much needed macro-level analysis of mass deportation.”-American Journal of Sociology

“Sociologist Golash-Boza offers a provocative assessment of mass migration into the US by putting it into a larger arena where laws that restrict free migration create a global apartheid that benefits Global North elites at the expense of the laboring masses in the Global South.”-CHOICE

“Tanya Golash-Boza has written a brilliant book that demonstrates the social suffering and global apartheid produced by neoliberalism, global capitalism and transnational labor markets. This book gives a human face to the problem of mass deportation and reveals the tragic consequences of mass deportation for laborers in the Americas. This book is a major contribution to immigration, social justice and human rights literature. It should be required reading for anyone interested in global capitalism, political economy, human rights and immigration.”-France Winddance Twine, co-editor of Geographies of Privilege

“Golash-Boza has written a timely, provocative, insightful, and important work about mass deportation. It encompasses deeply personal—often quite moving—narratives from the darkest corners of the global deportation machinery, before, during, and after deportation. This book must be read by all who care about the often dreadful effects of deportation on individuals, families, and communities—and especially by the policy-makers, legislators, and judges who, often uncritically, continue to craft and implement deportation from the United States and around the world.”-Daniel Kanstroom, author of Aftermath: Deportation Law and the New American Diaspora

Tanya Maria Golash-Boza is Associate Professor of Sociology at the University of California, Merced. She is the author of several books, including *Immigration Nation* (2012) and *Race and Racisms* (2015). She also writes on contemporary issues for many outlets including Al Jazeera, The Boston Review, The Nation, Counterpunch, The Houston Chronicle, and The Chronicle of Higher Education.

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